

About Maartje Nevejan:

Maartje Nevejan is an independent filmmaker, with a background in theatre and multi media. In 1997 she won the 'gouden kalf' (Dutch Academy Award) for best actress in the movie 'Broos'. Recent projects include a long documentary 'Virtual Fatherlands', followed by the TV series 'couscous & cola'.

In these projects she researches the (raw) poetic quality of reality.

Films

2004/2005

Couscous & Cola, TV-series

9 x 25 minutes

Producer: IDTV

Broadcast by: BNN

2004

Double-portrait

9 minutes

Producer: IDTV

Broadcast by: BNN

2004

Virtual fatherlands

58 minutes

Producer: Viewpointproductions

Festivals: Who is s/he festival Amsterdam, IFF of Women.s Films Assen, bunkerfestival, Ventimiglia, Assen

2003

Supernova 2003

25 minutes

Producer: Ditstv

Broadcast by: AT5

2002

Just the way it.s supposed to be

30 minutes

Producer: Stichting Vuurvlinder, Maartje Nevejan Produkties

Festival: International Aids 2002 Barcelona, cinema Verdi

2001

Esperansa Divina

90 min

Producer: Fonds van de podiumkunsten, Maartje Nevejan Produkties

2000

Come into the void with me

30 minutes

Producent: KRO, BRT, Mattmo, Maartje Nevejan Produkties

Broadcast by: KRO (Netherlands) en BRT (Belgium)

2000/1999

14 Stations, ecce homo.

15x 10 minutes

Producer: KRO, BRT, Mattmo, Maartje Nevejan Produkties

Broadcast in: Belgium, Netherlands, Finland, Italy, AT5 Amsterdam

Nominated at festival Trento, Italy

1997

Kikubwa

Women of Africa

(co-director)

50 minutes

Producer: RVU

Broadcast by: RVU, Netherlands

1996

Broos

90 minutes

Director: Mijke de Jong

Nevejan was co- writer and actress.

Producer: Studio Nieuwe Gronden/ VPRO

Shown at: International Film Festivals Vlaanderen, Cairo, Locarno, New Delhi, Torino

1997/98

Awards:

Several prizes and nominations for her work in the theatre, both as performer and theatre-maker.

'Broos' (directed by Mijke de Jong) was nominated best film at the Festival Locarno, Italy of 1997. Maartje was both co-writer and actress.

Dutch academy award .Gouden kalf . best actress, Dutch Film Festival 1997.

'14 stations, ecce homo' was nominated best film at the Festival Trento, Italy 2001.

Theatre

Nevejan was trained in the theatre in New York at the Stella Adler Conservatory, in Rome by Peter Brook Company and in the Netherlands Toneelschool Amsterdam. She played in lots of plays, films and TV productions between 1987 and 1999. She founded several companies, which resulted in a self-written play, which became a movie and for which the whole collective was awarded Best actors in 1997. After that, her focus shifted from theatre to film, from actress to director.

2004

Director of the Amsterdam price 2003 in the Stadsschouwburg.

2003

Director of the 2 days-festival 'Fiction Value' in Amsterdam West, with teenagers of several ethnic and cultural backgrounds.

Ditstv made a documentary about this project.

2002

Director of the performance .the Bangbus. (the Fright Bus), a multimedia spectacle in Amsterdam West with teenagers.

2000

Station to Station

Director of the 4 hours live performance in the Amsterdam red light district Station to Station. This play was connected to the television series '14 Stations, ecce Homo'.

1991-1999

De Akteurs

Founded by a collective of actors, who wanted to write, direct and create their own plays. Nevejan was the founder, working together with the American acting coach Warren Robertson.

Nevejan performed in: Kinderen van de Zon (Gorki), Pyrrho gaat naar Athene (Dirk van Weelden), Broos (collective), Stil leven zeg (collectief), Ik Woon Bij Mij (collectief), Waar waren we ook al weer gebleven (Bovenberg and Nevejan).

1987-1993

Art&Pro, Frans Strijards.

While still in school, Nevejan started her acting career in this leading repertory group in the Netherlands. The group was awarded many times.

Nevejan performed in

Syndroom van Stendhal & Hensbergen & Sporen, both by Frans Strijards.

Rit over het Bodenmeer & Laatste der onverstandigen, by Peter Handke.

Yvonne van Gombrowicz, in cooperation with Blauwe Maandag Compagnie.

Kafka.s Kruis, by Alan Bennet

A performance on Jozef Beuys.

Cooperation and performances with other companies:

De Zaak, Persona, Blauwe maandag Compagnie, Wereldpremieres, Nachtschade, het Lokaal.

OTHER activities

MC at debatingclasses and contests.

Dubbing cartoons (For example Hey Arnold, Wallace and Grommit)

Volunteer in the red light district Amsterdam

Coaching individuals

Editing Final Cut pro

Organizing events and parties (Business conferences, Award galas, opening art exhibitions)

Websites:

Amsterdamprijs

Novaschool

Nickleodeon